

Cristina Ortiz



Cristina Ortiz's natural musicality, masterful craftsmanship and timeless commitment to honest playing have ensured her a place among the most respected pianists in the world. Throughout her extensive career she has performed with the Berliner Philharmoniker, Wiener Philharmoniker, and the Chicago Symphony, Philharmonia and Royal Concertgebouw Orchestras among many others. She has collaborated with conductors such as Neeme Järvi, Mariss Jansons, Kurt Masur, André Previn and David Zinman.

A remarkable technique and an acute sense of musical adventure, evident in her wide ranging repertoire, make Ortiz a popular choice for promoters and audiences around the world. She has recently worked with the Sydney Symphony, Philadelphia, NHK Symphony, Czech Philharmonic and Cleveland Orchestras; WDR Sinfonieorchester Köln; Deutsches

Symphonie-Orchester Berlin; Orquesta de Valencia; Orchestra Sinfonica di Roma; and the St Petersburg Philharmonic Orchestra. Last season, she collaborated with cellist Antonio Meneses alongside Dimitri Ashkenazy, as well as with the Chilingirian Quartet in the south of France where she successfully organized her first informal festival of chamber-music-plus-jazz. Highlights of 2009/10 season include solo recitals around the world - including the International Piano Series at Southbank Centre, Japan and Brazil - and a performance with the Warsaw Philharmonic.

A recording career of some thirty albums on EMI Classics, Decca, Collins Classics, and most recently on Intrada, prove that Cristina Ortiz's unique skills as a pianist reach well beyond the concert platform. Her recordings continue to enjoy sustained public and critical acclaim for interpretations of a most eclectic repertoire, ranging from Beethoven and Brahms to Rachmaninov, Villa Lobos and Stenhammar. She has also recorded solo pieces by Clara Schumann, Waxman and a number of French and Spanish composers. Her visceral connection with the music of her homeland is clear in her recent CD, *Alma Brasileira*, featuring the music of some of her favourite Brazilian composers.

Between recitals and concerto performances, Ortiz is passionate and committed to teaching privately and giving master-classes worldwide. She has recently held workshops at Hong Kong Cultural Centre, Australian National Academy of Music, National Centre for the Arts in Mexico, Tokyo College of Music, in Amandola, Italy, and all around the UK.

Cristina Ortiz began studies in her native Brazil before moving to Paris with a scholarship where she worked with Magda Tagliaferro. After winning a Gold Medal at the third Van Cliburn Competition in Texas, she went on to complete an invaluable tuition under the guidance of the legendary Rudolf Serkin at the Curtis Institute of Music in Philadelphia before she chose to settle in London.